

Unproduced Screenplays

by Ben Deeb & Graham Towers

PILOTS:

Untitled Mario & Aaron Project

When Mario, a black LA production assistant in his forties, meets Aaron, a fifteen-year-old white boy from small-town North Carolina, the two decide that the only way Aaron can have the life he deserves is if Mario adopts him, despite the struggles they face as an unconventional family. Based on the true story of Mario West & Aaron Coleman.

Blondy

Having survived a civil war, an injury that ended his basketball career, and homelessness on the streets of LA, a Congolese refugee faces his biggest struggle yet – acting in a network TV pilot. Based on the true story of Blondy Baruti, star of Dan Fogelman's *Untitled Basketball Pilot*.

White Savior

After a black protestor confronts a young white tech CEO about systemic racism in his company, he rashly decides he's going to hire her to help him end inequality by "disrupting racism."

Kink

When Matt, a freshly-dumped elementary school teacher, meets Brooke, a no-nonsense dominatrix, he's thrown headfirst into a world of kink he never knew existed as she struggles with feelings she'd rather suppress.

Zero Division

An Area 51-adjacent research team investigates unexplained phenomena and attempts to find meaning in an ambivalent universe, all while alien forces conspire to destroy the Earth.

Official Selection: NYTVF 2016, Quarter Finalist: Script Pipeline 2016

America's Least Wanted

When a small-time burglar has a big-time crime boss out to get him, he realizes he's only got one option left – assemble a ragtag team of inept criminals and pursue a career in disorganized crime.

Finalist: Script Pipeline 2016

Calamity Meadows

The oddball employees of an outdoor education and recreation facility do their best to put out fires arising from unpredictable guests, inter-staff conflicts, and the occasional flaming tomahawk.

Semifinalist: Script Pipeline 2016

The Good Life

When a group of unsatisfied Millennials in Omaha, Nebraska decide to buy, live in, and flip a house together, their ennui is replaced by roommate conflict, the difficulties of homeownership, and the faint but unshakable fear of low-country copper bandits.

Clock Blocked

Three time-traveling college students from the 26th century get stuck in present day Los Angeles and enlist the help of their new roommate, Randy, to help them fit in.

FEATURES:

Whip It Good

A vanilla guy and a professional dominatrix reluctantly fall in love in this rom-com about exploring your sexuality, taking risks, and learning to love people as they are.

Unscripted

An off-beat contestant on a reality show works his way through a series of ridiculous TV challenges while butting heads and falling in love with the story producer who's desperately trying to hold the show together.

KIDS SHOWS:

J.R. Bakir: Earth Kid in Space

It's hard being the new kid at school, especially when your school is in space, you're the only human, and your vice principal is a super-strict cockroach monster. Luckily, J.R. and his fellow outsiders Blurgle and Vic always manage to find time for both school and adventure at their deep-space science academy.

Runner-Up: Nickelodeon Script First 2015

Addie and the Aliens

Addie, a bright and energetic six-year-old, teaches two curious and goofy aliens about Earth by sharing her books with their spaceship's computer, allowing them to explore the stories in the make-believe universe of Bookworld.

Log Man 3050

The absurdist superhero Log Man and his young apprentice Cassie bumble their way through crime-fighting in Town City.

Spec Scripts:

Art and Magic (Brooklyn Nine-Nine Spec)

Jake tries to nab a pickpocketing street magician while Amy and Boyle pursue an art forger. Meanwhile, the rest of the Nine-Nine deals with protestors from the local art community.

Quarter Finalist: Final Draft Big Break 2015

Temple Raiders Crusade (Archer Spec)

Archer goes full Indiana Jones on a Himalayan treasure hunt while the office is turned into a make-shift daycare for orphans.

Finalist: Script Pipeline 2015

Plays:

For Your Misinformation

Two American comedy writers, kidnapped by the Russian government and forced to write fake news, plot their escape while coming to terms with their powerlessness.

Encore Award: 2017 Los Angeles Fringe Festival

More Scripts by Ben (without Graham):

Relative Strangers (Pilot)

After his boss sends him to a small Nebraskan town, Erik Bannerman learns he has a long-lost twin brother and finds himself involved with a bizarre family he never knew he had.

Amanda (Short)

When Seth shows up in Griffith Park to meet the woman he's been talking with online for months, he discovers he's been catfished by his high school friend who thinks they've built a connection worth pursuing.

The Propheteer (Feature)

A hubristic young man starts a cult called The School of the New Illumination and the organization quickly spirals out of his control.

The Wild Ride (Feature)

Two women take a trip to Mexico, where they get so drunk they wind up involved with a drug cartel.

Best Buds (Webseries)

When two best friends decide to open a medical marijuana dispensary, they realize there's a lot more to running a legal weed shop and dealing with its bizarre clientele than they initially bargained for.